

FREE public talks on psychoanalytic ideas with an open discussion about their impact on our lives today.



The Freud Café: Shakespeare's Prefiguring of Psychoanalysis and Psychoanalytic Reverie: The Dream within the Dream

**Saturday, May 13, 2023
2:45 to 4:15 p.m. (ET)**

A free online event available via Zoom only. Pre-registration is required.

RSVP at psychoanalyst@bellnet.ca Registration closes one week prior to the event.

Shakespeare's infinitely interpretable writing attests to the breath of his extraordinary grasp of the condition of being human. With his depiction of the dream within the dream, might he already have had his finger on the pulse of the unconscious? And do we discover within the depths of his dramatic characters the heart of psychoanalysis?

Psychoanalysis in turn is drawn upon to apply its interpretive skills to the plays, while the plays themselves invite a kind of psychological engagement that 'reads' both actor and audience. Perhaps such infinitely regressive intertwining reveals something of the unconscious at play both on stage and within a psychoanalytic session.

How might the creativity of Shakespeare's literary genius inform psychoanalytic understanding and what does psychoanalysis -- the theory of the unconscious -- have to offer the playwright or reader in re-discovering meaning through immersion in the plays?

Join us for a rich dialogue on these themes from various vantage points with our multidisciplinary panel:

Meg Harris Williams, writer, literary critic and artist, has published widely on the relation between psychoanalysis, aesthetics and literature. She teaches internationally and is visiting lecturer at the Tavistock Clinic, London and an honorary member of the Psychoanalytic Center of California. Her latest book is *'Dream Sequences in Shakespeare.'*

Colleen Murphy, playwright and librettist, a two-time recipient of the Governor General's Literary Award for Drama, has been Playwright-in-Residence at Finborough Theatre in London UK, Factory Theatre in Toronto, and at numerous universities across Canada. She teaches playwriting at Queen's University, Kingston, Ontario.

With **Vivienne Pasieka**, psychoanalyst, moderating.



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