

Between Hours: Public forum of the **Toronto Psychoanalytic Society** presents the
19th ANNUAL DAY IN APPLIED PSYCHOANALYSIS

SATURDAY, FEBRUARY 1, 2014

The George Ignatief Theatre, University of Toronto, 15 Devonshire Place, Toronto, Ontario



THE STORIED SKIN: *Stories We Tell* OURSELVES

Stories, anecdotes, histories, myths, and legends—narratives that lie at the heart of the human condition—act as a skin that holds and threads together the multi-layered strands of impulse and experience. How do our personal narratives crystallize in development? How are they elaborated, redacted, revised, told, and retold? And are they flexible enough to contain and reflect our psychic reality with all its complexity? How tightly woven is the storied skin?

This year's Annual Day in Applied Psychoanalysis welcomes as keynote address, eminent Canadian Director, **Sarah Polley**, in her expert capacity as storyteller, filmmaker, to speak directly to her film, '*Stories We Tell*' through conversation with a psychoanalyst and dialogue with the audience, following a full screening of the film.

Margaret Ann Fitzpatrick Hanly, Ph.D., Toronto Psychoanalyst, Training Analyst, and past president of the Canadian Psychoanalytic Society, will speak to unconscious meanings in the creative process and in narrative structures.

This interdisciplinary event will invite audience discussion, will be of interest to professionals and students of the Humanities and Health Professions alike, and is open to the public at large.

Between Hours is a program of the TPS that focuses on applied psychoanalysis and aims to further the advancement of psychoanalytic thought beyond the clinical work of psychoanalysis.

Through its depiction in film of the *stories within the story*, the day will explore the human inclination to organize experience by weaving a personal thread of continuity to give shape and coherence to the sense of self, often blocking out what we unconsciously know. It will address the psychological impact of disruptions to the existing narrative envelope on oneself and on those with whom we are intimately engaged, and will explore its facets: How pliable and regenerative is it? What are the factors that render it too rigid, one-dimensional? Can we allow our stories to accurately reveal who we are, or, as in Freud's insight about the legends of nation states, do they serve to distort and conceal too much?

Organizing Committee

Vivienne Pasieka, PhD Co-Chair

Keith Haartmann, PhD Co-Chair

Gavril Hercz, MD

John Iddiols, PhD

Sarb Mann, MSW

Jon Novick, MD

Special thanks to

University of Toronto Psychotherapy Program

Mount Sinai Hospital

Trinity College

Toronto Institute of Psychoanalysis

Toronto Institute of Contemporary Psychoanalysis

The Health, Arts, & Humanities Program, University of Toronto

Learning Objectives

Participants will

- Become familiar with developmental aspects of narrative organization in identity formation
- Understand the role of narrative structures in the creative process
- Be able to differentiate between adaptive and defensive aspects in the formation of a personal narrative
- Understand the constant pull towards narrative coherence in the face of uncertainty and pain
- Appreciate the significance of tracing the particular shaping of narrative structures in the therapeutic process

Program

8:15 Registration & Continental Breakfast

9:00 Welcome and Introductions

9:10 Presentation of the Film: *Stories We Tell*

10:50 Coffee Break

11:10 Sarah Polley Interviewed by Vivienne Pasieka

12:00 Open Discussion with Audience

1:00 Lunch ~ Provided

2:00 Psychoanalytic Response:

Margaret Ann Fitzpatrick Hanly

2:45 Open Panel and Audience Discussion

3:45 Closing Remarks

Register On-line: torontopsychoanalysis.com

Or email: info@torontopsychoanalysis.com

This event is an accredited group learning activity (section 1) as defined by the Maintenance of Certification Program of the Royal College of Physicians and Surgeons of Canada, approved by the Canadian Psychiatric Association (CPA). The specific opinions and content of this event are not necessarily those of the CPA, and are the responsibility of the organizer(s) alone.

Early Registration (before Jan 6, 2014) - \$150

At the door (or after Jan 6) - \$165

Full-Time Students - \$75 (Proof of 2013/14 status in universities/colleges required)

Mental-health trainees and retired seniors are eligible for a 25% fee reduction. (Proof of 2013/14 status required)

Refunds must be requested in writing 2 weeks prior to the beginning of the event, after which fees cannot be returned. A handling fee of \$30 will be retained.

